

Suburban Folk

Marek Piaček

Alto Saxophone

Violin

Violoncello

$\text{♩} = 150$

f

6

A

10

B

15

C

27 D

f

6

6

The musical score for 'The Rose Tree' is presented in three systems. The first system includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in the treble clef, featuring a series of eighth and sixteenth notes, with a '6' indicating a sixteenth note. The accompaniment is written in the bass clef, featuring a series of eighth and sixteenth notes. The second system continues the melody and accompaniment. The third system concludes the piece with a final cadence. The score is marked with a '31' in the top left corner, indicating the measure number.

35

Sheet music for 'The Rose Tree' in 4/4 time. The score consists of three staves: Treble, Middle, and Bass. The key signature is one flat (B-flat). The music features a melody in the Treble staff, a harmonic accompaniment in the Middle staff, and a bass line in the Bass staff. The piece includes a repeat sign and a first ending marked 'F'. The dynamics range from *fff* (fortississimo) to *f* (forte).

40

f *>mf* *f* *>mf*

44

G

f *mf* *ff*

6

48

H

f

6

53

I

mf *ff*

58

J

63

68 **K**

f

72

f

75 **L**

f

79

f

83 **M** **N**

f *mf* *f* *ff*

91

1. 2. O

f

6

98

mf *ff* *mf* *ff*

f

102

mf *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

ff

P

107

f *p* *f* *p* *f* *p* *f*

ff

f

Q

115

p *f*

f

f

R

121

S

ff

127

ff

132

T

ff

136

U

ff

139

V

f *p*

144

fade out until W

fade out until W

fade out until W

f

149

pp *sub mf*

pp *sub mf*

pp *sub mf*

153

157

ff

ff

ff

162

p *ff* *fff*

p *ff* *fff*

p *ff* *fff*